

AND ONEARTH
PEACE
Goodwill



WINSTON-SALEM CHORAL ARTISTS

Christopher Gilliam, *artistic director & conductor*



A N D O N E A R T H
P E A C E
Goodwill

PRESENTED BY



Christopher Gilliam, *artistic director & conductor*
Robert Matthews, *piano*

THURSDAY, DECEMBER 21, 7:30 PM
FRIDAY, DECEMBER 22, 7:30 PM

HIGHLAND PRESBYTERIAN CHURCH
2380 CLOVERDALE AVE NW, WINSTON-SALEM, NC 27103

PROGRAM

Christopher Gilliam, *artistic director & conductor*

Robert Matthews, *piano*

Tim Olsen, *organ*

J. Alexandra Johnston, *cello*

PRELUDE

IN DULCI JUBILO (*BWV 729*)

Johann Sebastian Bach
(1685 - 1750)

COVENTRY CAROL

Daniel Kelley
(b. 1968)

CHORALE PRELUDE ON "IRBY" (*Once in Royal David's City*)

C.P. Cowell
(Dates Unknown)

TOCCATA ON "ANTIOCH" (JOY TO THE WORLD)

CRAIG PHILLIPS
(b. 1961)

PRELUDE ON "WHENCE IS THAT GOODLY FRAGRANCE?"

HARRISON OXLEY
(1933 - 2009)

GO, TELL IT ON THE MOUNTAIN

AARON DAVID MILLER
(1949)

MEDITATION ON "SILENT NIGHT"

DAVID CONTE
(1955)

CONCERT

I.

LISTEN, CHILDREN, HEAR THE ANGELS SING

Bob Garver, *soloist*

Victor C. Johnson
(b. 1978)

HERE WE COME A-CAROLING

Traditional Yorkshire Carol
arr. Josh Sparkman
(b. 1993)

SIR CHRISTÈMAS

Tim Olsen, *organ*

William Mathias
(1934-1992)

II.

SERENITY (*O Magnum Mysterium*)
J. Alexandra Johnston, *cello*

Ola Gjeilo
(b. 1978)

A CHRISTMAS CAROL

Dan Locklair
(b. 1949)

THE LAMB

John Tavener
(1944 - 2013)

BOGORÓDITSE DEVO
(*From All Night Vigil, Op. 37 No. 1*)

Sergei Rachmaninoff
(1873-1943)

MAGNIFICAT (*Op. 5 No. 8*)
Sara Lynch, *oboe*
J. Alexandra Johnston, *cello*

Gallus Zeiler
(1705 - 1755)

Solo Quartet: Charli Mills, *soprano*
Christin Baker, *alto*

Mason Boone, *tenor*
Kelly Turner, *bass*

— BRIEF INTERMISSION —

III.

O COME, EMMANUEL
J. Alexandra Johnston, *cello*

Elaine Hagenberg
(b. 1979)

WHILE SHEPHERDS WATCHED THEIR FLOCKS

Craig Courtney
(b. 1948)

IN DULCI JUBILO

Matthew Culloton
(b. 1976)

SILENT NIGHT*

Franz Xaver Gruber

arr. Dan Forrest

**we invite the audience to sing along with us as indicated in the program* (b. 1978)

VERSE 1: All

*Silent night, holy night! All is calm, all is bright,
Round yon virgin mother and child; Holy infant so tender and mild,
Sleep in heavenly peace. Sleep in heavenly peace.*

VERSE 2: All

*Silent night, holy night! Son of God love's pure light,
Radiant beams from Thy holy face, With the dawn of redeeming grace,
Jesus, Lord at Thy birth, Jesus, Lord at Thy birth.*

- SHORT CHORAL INTERLUDE -

VERSE 3: All

*Silent night, holy night! Wondrous star, lend thy light;
With the angels let us sing, "Alleluia" to our King,
"Christ the Savior is born," "Christ the Savior is born."*

JOY TO THE WORLD*

Lowell Mason

arr. David Cherwien

**we invite the audience to sing along with us as indicated in the program* (b. 1978)

VERSE 1: All

*Joy to the world! The Lord is come: Let earth receive her King;
let ev'ry heart prepare Him room, And heav'n and nature sing,
And heav'n and nature sing, and heav'n, and heav'n and nature sing.*

VERSE 2: All

*Joy to the earth! The Savior reigns: Let all their songs employ; while fields and
floods, rocks, hills, and plains, Repeat the sounding joy,
Repeat the sounding joy, repeat, repeat the sounding joy.*

VERSE 3: CHOIR ONLY

*Joy to the earth! The Savior reigns: Let all their songs employ; while fields and
floods, rocks, hills, and plains, Repeat the sounding joy,
Repeat the sounding joy, repeat, repeat the sounding joy.*

VERSE 4: All

*He rules the world with truth and grace, and makes the nations prove the
glories of His righteousness, And wonders of His love,
And wonders of His love, and wonders, wonders of His love.*

IV.

LET THERE BE LIGHT

Craig Courtney
(b. 1948)

CAROLINA CHRISTMAS

Robert Steinour, *soloist*

Dan Ponce
(b. 1976)

HAVE YOURSELF A MERRY LITTLE CHRISTMAS Hugh Martin & Ralph Blane
arr. Molly Ijames
(b. 1955)

I SAW THREE SHIPS

Traditional English Carol
arr. Mack Wilberg
(b. 1978)

PROGRAM NOTES AND TEXTS

LISTEN, CHILDREN, HEAR THE ANGELS SING — VICTOR C. JOHNSON

REFRAIN:

Glory hallelujah to the newborn King!

Listen, children, hear the angels sing!

Hear the song that the angels sing:

Hear their voices with praises ring:

With the angels, lift up your song.

Shout for joy the whole night long!

Joy to the world, the Lord is come!

Let heaven and earth receive her King.

Let every heart prepare Him room,

And heaven and nature sing, o hear them sing!

HERE WE COME A-CAROLING — ARR. JOSH SPARKMAN

Also known as 'Here We Come A-Wassailing,' The source of text is unknown.

*Here we come a-caroling among the leaves so green,
Here we come a wand'ring so fair to be seen.*

REFRAIN:

*Love and joy come to you, and to all your fam'ly too,
And God bless you and send you a happy new year.*

*We come to bring a song of cheer to neighbors far and wide;
A carol of the season for all who here abide.*

*Set for us a table full of hearty Christmas fare;
Sing with us a carol in glad celebration there!*

*God bless the master of this house, likewise the mistress too;
And all the little children that round the table go.*

SIR CHRISTÈMAS — William Mathias

Text attributed to Richard Smart, Rector of Plymtree, Devon between 1435 and 1477

*Nowell, nowell.
Who is there that singeth so,
I am here, Sir Christèmas.
Welcome, my lord Sir Christèmas!
Welcome to all, both more and less!
Come near, come near, come near,
Nowell, nowell.*

*Dieu vous garde, beaux sieurs, (trans: God guard you, fair sirs)
Tidings I you bring:
A maid hath borne a child full young,
Which causeth you to sing:
Nowell, nowell.*

*Christ is now born of a pure maid,
Born of a pure maid;
In an ox-stall he is laid,
Wherefore sing we at a brayde:
Nowell, nowell.*

*Buvez bien, buvez bien (trans: Drink well, drink well)
Par toute la compagnie. (Throughout the company)
Make good cheer and be right merry,
And sing with us now joyfully
Nowell, nowell!*

SERENITY (*O Magnum Mysterium*) — OLA GJEILO

This text is a responsorial chant from the Matins of Christmas in the Roman Breviary

O magnum mysterium, et admirabile sacramentum,

Trans: *O great mystery, and wondrous sacrament,*

ut animalia viderent Dominum natum, jacentem in praesepeio.

that animals should see the Lord born, lying in a manger.

Beata Virgo, cujus viscera meruerunt portare Dominum Jesum Christum.

Blessed Virgin, whose womb was worthy to bear the Lord Jesus Christ.

Alleluia, alleluia.

A CHRISTMAS CAROL — DAN LOCKLAIR

'A Christmas Carol' text by G.K. Chesterton

Set to music by permission of Miss D. E. Collins.

The Christ-child lay on Mary's lap, His hair was like a light.

(O weary, weary were the world, But here is all aright.)

The Christ-child lay on Mary's breast, His hair was like a star.

(O stern and cunning are the kings, But here the true hearts are.)

The Christ-child lay on Mary's heart, His hair was like a fire.

(O weary, weary is the world, But here the world's desire.)

The Christ-child stood at Mary's knee, His hair was like a crown,

And all the flow'rs look'd up at Him, And all the stars look'd down.

THE LAMB — JOHN TAVENER

'The Lamb' text by William Blake

Little Lamb who made thee

Dost thou know who made thee

Gave thee life & bid thee feed.

By the stream & o'er the mead;

Gave thee clothing of delight,

Softest clothing wooly bright;

Gave thee such a tender voice,

Making all the vales rejoice!

Little Lamb who made thee

Dost thou know who made thee

Little Lamb I'll tell thee,

Little Lamb I'll tell thee!

He is called by thy name,

For he calls himself a Lamb:

He is meek & he is mild,

He became a little child:

I a child & thou a lamb,

We are called by his name.

Little Lamb God bless thee.

Little Lamb God bless thee.

BOGORÓDITSE DEVO — SERGEI RACHMANINOFF

This text is an Eastern Orthodox version of the Catholic *Ave Maria (Hail Mary)*
Bogoróditse Ďévo, ráduyšiā, Blagodátnaya Mařiye, Ghospód s Tobóyu.
Trans: *Rejoice, O Virgin Theotokos, Mary full of grace, The Lord is with Thee.*
Blagosloǔénna Ti v zhenáh, i blagosloǔén Plod chřéva Tvoyegó,
Blessed art Thou among women, and blessed is the fruit of Thy womb,
yáko Spása roǔilá yeší dush náshiĥ.
for Thou hast borne the Savior of our souls.

MAGNIFICAT — GALLUS ZEILER

The *Magnificat* (also known as *Mary's Song*) is taken from the Gospel of Luke (1:46-55), and is sung during vespers in the Roman Catholic and Lutheran churches, Evening Prayer in Anglicanism, and Matins in Eastern Christianity.

Magníficat ánima mea Dóminum, et exultávit spíritus meus: in Deo salutári meo.
Trans: *My soul magnifies the Lord, and my spirit rejoices in God my Savior.*

Quia respéxit humilitátem ancíllae suae:
For he has looked upon the humility of his servant,

Ecce enim ex hoc beátam me dicent omnes generatiónes.
Behold, from now on all generations will call me blessed.

Quia fécit mihi mágna qui pótens est: et sáncctum nómen eius.
For the Mighty One has done great things for me, and holy is his name.

Et misericórdia eius in progénies et progénies tíméntibus eum.
And his mercy is for those who fear him from generation to generation.

Fécit poténtiam in bráchio suo: dispérsit supérbos mente cordis sui.
He has shown strength with his arm; he has scattered the proud in the thoughts of their hearts.

Depósuit poténtes de sede: et exaltávit húmiles.
He has brought down the powerful from their thrones and lifted up the lowly.

Esuriéntes implévit bonis: et dívites dimísit inánes.
He has filled the hungry with good things and sent the rich away empty.

Suscépit Ísrael púerum suum: recordátus misericórdiae suae.
He has helped his servant Israel, in remembrance of his mercy.

Sicut locútus est ad patres nostros: Ábraham, et sémini eius in saecula.
As he spoke to our fathers, to Abraham and to his offspring forever.

Glória Patri, et Fílio, et Spirítui Sancto,
Glory be to the Father, and to the Son, and to the Holy Spirit,

Sicut erat in princípío, et nunc, et semper, et in saecula saeculórum. Amen.
As it was in the beginning, is now, and ever shall be, world without end. Amen

O COME, EMMANUEL — Elaine Hagenberg

Originally in latin *Veni, Veni Emmanuel* comes from the *O Antiphons* written in the Medieval period and is used in the Christian Liturgy during Advent. Each Antiphon (or verse) addresses Christ with a different title and expresses a longing for the Messiah to come.

O come, O come, Emmanuel, and ransom captive Israel.

That mourns in lowly exile here Until the Son of God appear.

*O come, thou Dayspring come and cheer Our spirits by Thine Advent here,
And drive away the shades of night, And pierce the clouds and bring us light!*

REFRAIN: *Rejoice, rejoice, Emmanuel shall come to Thee O Israel.*

O come, Desire of nations, bind All people in one heart and mind;

Bid envy, strife, and quarrels cease, And fill the world with Heaven's peace.

WHILE SHEPHERDS WATCHED THEIR FLOCKS — CRAIG COURTNEY

*While shepherds watched their flocks by night, all seated on the ground,
an angel of the Lord came down, and glory shone around.*

"Fear not," said he for mighty dread had seized their troubled mind

"glad tidings of great joy I bring to you and all mankind.

"To you, in David's town, this day is born of David's line

a Savior, who is Christ the Lord; and this shall be the sign:

*"The heavenly babe you there shall find to human view displayed,
all meanly wrapped in swathing bands and in a manger laid. "*

"All glory be to God on high, and to the earth be peace;

goodwill henceforth from heav'n to earth Begin and never cease. "

IN DULCI JUBILO — MATTHEW CULLOTON

In dulci jubilo, In sweet joy, Let us our homage show, Our heart's joy reclineth

In praesepio, In a manger, And like a bright star shineth,

Matris in gremio. In your mother's lap.

Alpha es et O. Beginning and ending.

O Jesu parvule! O infant Jesus! I yearn for thee always! Hear me, I beseech thee,

O Puer optime! O best of boys! My pray'r let it reach thee,

O Princeps gloriae; O Prince of Glory;

Trahe me post te. Draw me after you.

O Patris caritas! O love of the Father!

O Nati lenitas! O mercy of the Son! Deeply were we stained,

Per nostra crimina; Through our sins; But thou hast for us gained

Coelorum gaudia! The joys of heaven! O that we were there!

Ubi sunt gaudia, Where are joys, Where, if they be not there?

There are angels singing Nova cantica! New songs! And there the bells are ringing

In regis curia, In the King's courts,

O that we were there, In dulci jubilo! In sweet joy!

LET THERE BE LIGHT — CRAIG COURTNEY

And God said:

*“Let there be light out of the darkness shining.
Let there be light” and the light was good.
Sun, moon and stars out of the darkness shining,
And the light was good.*

*“Let there be light out of the darkness shining.
Let there be light” and the light was good.
There came a star out of Jacob rising,
There rose a sceptor out of Israel.
And the star was Jesus, Emmanuel!*

*And the morning stars sang, they sang together.
And the angels shouted, they shouted for joy.
And the song was good.*

CAROLINA CHRISTMAS — DAN PONCE

*The moonlight shines on a sycamore
And now they are calling to me.
In the city it's snowing,
The sidewalks are glowing,
But there's somewhere I'd rather be.*

*Thousands of people all walking by
And somehow I'm still alone.
Gonna spend winter my way,
I'll get on the highway
I'm ready to find a way home.*

REFRAIN: *Carolina, that's where I'm going,
This time of year you know how I feel.
Carolina, that's where I'm going.
Where Christmas will always be real.*

*We'll build up the fire tell a story or two,
With good friends we always invite.
The old and the young come together as one,
And we sing into the night. (Refrain)*

BRIDGE: *And I remember those who are gone,
Looking down on my home from above.
Deep in December its where I belong,
Sharing the days with the ones who I love.*

*Carolina...
Where Christmas will always be real.
The moonlight shines on a sycamore,
And now they are calling to me...*

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

HUGH MARTIN & RALPH BLANE, ARR. MOLLY IJAMES

*Have yourself a merry little Christmas,
Let your heart be light.
From now on,
Our troubles will be out of sight.*

*Have yourself a merry little Christmas.
Make the Yule-tide gay.
From now on,
Our troubles will be miles away.*

*Here we are as in olden days,
Happy golden days of yore.
Faithful friends who are dear to us
Gather near to us once more.*

*Through the years we all will be together,
If the Fates allow
Hang a shining star upon the highest bough,
and have yourself A merry little Christmas now.*

I SAW THREE SHIPS — TRADITIONAL ENGLISH CAROL, ARR. MACK WILBERG

*I saw three ships come sailing in On Christmas Day,
On Christmas Day in the morning.*

*And what was in those ships all three, On Christmas Day?
On Christmas Day in the morning.*

*Our Savior Christ, and His lady, On Christmas Day.
On Christmas Day in the morning.*

*Pray, whither sailed those ships all three? On Christmas Day?
On Christmas Day in the morning.*

*O they sailed into Bethlehem On Christmas Day,
On Christmas Day in the morning.*

*And all the bells on earth shall ring, On Christmas Day,
On Christmas Day in the morning.*

*And all the angels in Heav'n shall sing, On Christmas Day,
On Christmas Day in the morning.*

*All the souls on earth shall sing, On Christmas Day,
On Christmas Day in the morning.*

*Then let us all rejoice a-main! On Christmas Day,
On Christmas Day!*

ARTISTIC PERSONNEL

WINSTON SALEM CHORAL ARTISTS

Dr. Christopher Gilliam, Artistic Director and Conductor

Winston-Salem Choral Artists is the premiere fully-professional choral organization in the City of Arts and Innovation. Dedicated to highest-level artistry, and in support of vocal artists from the Piedmont Triad and surrounding areas, its mission is to perform compelling and relevant repertoire before diverse audiences locally, regionally, and nationally, and to engage with and support artistic organizations and educational institutions in our city and beyond.

Having spent the better part of their lives and careers in music, the Choral Artists are exceptional soloists, musicians, and performers in their own right. They are also entrepreneurs, health care professionals, educators, therapists, and everything in between. It is the focus of the ensemble—the teamwork, camaraderie, discipline, and intentionality—that brings them together, but it is the power of the choral art and the impact that music continues to have in their lives, and can have in the lives of others, that compels them.

PERSONNEL

SOPRANO I

Taylor Hill
Alexandria McNeely
Charli Mills
Clara Reitz

SOPRANO II

Claudia Audet
Haley Chapman
Sara Lynch
Barbara Wilder

ALTO I

Christin Baker
Alyssa Cataldi
Kristin Schwecke
Elaine Phelps

ALTO II

Christin Barnhardt
Daniele Olsen
Madeline Hamrick Phillips
Krista Steinour

TENOR I

Mason Boone
David Brooks
Joshua Moyer

TENOR II

Isaac Fulk
Bob Garver
Robert Matthews
Robert Steinour

BASS I

Chris Ervin
Rich Lowder
Kevin Spooner
Stephen Stringer
Kelly Turner

BASS II

Will Munster
David Arnold Paris
Jackson Wood

DR. CHRISTOPHER GILLIAM — Artistic Director and Conductor



A conductor praised for his "precision and clarity," and performances hailed as "enlightened," **Christopher Gilliam** is the Director of Choral Activities at Wake Forest University, director of the Winston-Salem Symphony Chorus, artistic director and conductor for Winston-Salem Choral Artists, and Director of Music at Highland Presbyterian Church in Winston-Salem.

North Carolina native Christopher Gilliam received the Doctor of Musical Arts Degree in Voice Performance and Master of Music degree in Choral Conducting from the University of Kansas in 2003. At KU, he studied with conducting professors Simon Carrington, Brian Priestman, James Daugherty, and John Paul Johnson, voice professor John Stephens, and guest conductors Hilary Apfelstadt,

Robert Sund, Maurice Casey, Jameson Marvin, Carl Hogset, André Thomas, and Rodney Eichenberger.

Gilliam accepted the post of Assistant Professor and Director of Choral Activities at Wake Forest University in Winston-Salem, North Carolina in the fall of 2020. There he conducts the Chamber Choir, the premier touring choir, and Concert Choir. From 2012 to 2020 he was Director of Choral Activities at Davidson College in Davidson, NC, where he directed a graded choral program, served as Artistic Director for both the Choral Arts Society of Davidson and the annual Holiday Gala, and taught private voice. Gilliam also taught at Northwestern State University in Natchitoches, Louisiana, where he served as Associate Professor of Choral Activities and Associate Professor of Voice. Additionally, Gilliam is the artistic director and conductor for Winston-Salem Choral Artists, a professional choral ensemble based in Winston-Salem, the Director of Music at Highland Presbyterian Church, and as director of the Winston-Salem Symphony Chorus, he has regularly taken the podium to conduct choral masterworks for the Symphony.

Gilliam has traveled extensively nationally and internationally, serving as guest conductor, clinician, and/or singer in several states and abroad—Australia, Czech Republic, England, France, Germany, Hungary, Ireland, Italy, Poland, Romania, Russia, Spain, and Switzerland. A member of the American Choral Directors Association (ACDA) and National Association of Teachers of Singing (NATS), he has directed choirs and taught award-winning voice students who participated in state and regional conferences for both associations. Gilliam was a founding member of and soloist for the Simon Carrington Chamber Singers, a professional choral ensemble formerly based in Kansas City, Missouri, and he appears as a soloist on the ensemble's CD, *Juxtapositions*. Of his solo performances, critics have written, "magnificent," "a well-modulated voice with a pleasant timbre," "...commanding baritone," and "...marvelous, with strikingly rich tone and impeccable diction." Gilliam has been a soloist for the Winston-Salem and Memphis Symphonies, and he is currently on the rosters of the Oregon Bach Festival and Charlotte Bach Akademie.

As a choral composer, Gilliam has published music with Alliance Music, Beckenhurst Press, E.C. Schirmer, and Lorenz, and is a current ASCAP member.

ROBERT MATTHEWS — Pianist

Robert Matthews is a native of Carthage, NC and is currently Organist and Choirmaster at St. Timothy's Episcopal in Winston-Salem. He holds degrees from UNC-Greensboro (DMA in Choral Conducting), Salem College (MM in Piano), and Appalachian State (MM in Music Education and BM in Piano), with additional piano study at the American Conservatory in Fontainebleau, France. Before moving to Winston-Salem, Robert was the Director of Choral and Vocal Studies at Emory & Henry College. Other teaching appointments have included North Wilkes High School and Greensboro Day School.



Robert has been a collaborative pianist for the choirs of ASU, UNCG, and several NC All-State choirs. He also traveled to China with the winners of the Charles A. Lynam Vocal Competition to serve as pianist for performances in Beijing, Shanghai, Dalian, and Tongliao. Other formative experiences include his participation in the Vancouver International Song Institute's French Mélodie Immersion Program at the University of British Columbia and the Tallis Scholars Summer School at Seattle University. He was also a Conducting Apprentice at the Berkshire Choral Festival in Sheffield, MA where he was given the Charles Dodsley Walker Award. He is thrilled to have the opportunity to collaborate with the fine musicians of the WSCA.

TIM OLSEN — Organ



An active performer, pedagogue, and church musician, Timothy Olsen teaches a joint studio of high school, undergraduate, and graduate organ students at the University of North Carolina School of the Arts and Salem College in Winston-Salem, NC. Dr. Olsen also serves as Cantor (organist/music director) at Augsburg Lutheran Church in Winston-Salem, where he oversees a thriving music program, directs two adult choirs, serves as organist, and works with a music staff of Youth Music/Handbell Director, and student organ and choral interns.

Dr. Olsen is the first-prize winner of the 2002 National Young Artists Competition in Organ Performance sponsored by the American Guild of Organists. He has recently recorded two compact discs on the Raven label (featuring the performance instruments of both institutions for which he teaches), and has been featured multiple times on American Public Media's Pipedreams, WXXI's With Heart and Voice, and WCPE's Great Sacred Music.

An Encore of Appreciation!

As the final notes of our performance linger in the air, we pause to recognize those who have played an instrumental role behind the scenes. Just as a concert is incomplete without an encore, our first concert would not have been possible without the unwavering support and belief of the individuals listed below. Their contributions, both seen and unseen, have harmonized perfectly with our efforts, creating a symphony of success. Let's celebrate our backstage stars!

WSCA BOARD

Will Munster, *President*

David Pruett - *Vice President*

John Garrou - *Secretary*

Jack Campbell

Don Coleman

and a special thanks to...

Randy Harris, *Senior Pastor*
Highland Presbyterian Church

Peter Crane, *Graphic Design*
Clara Reitz, *Social Media Coordinator*
Stephen Stringer, *Program Artwork and Design*



**Every note counts, so does your support!
Become a part of our musical journey
and scan here to contribute!**







